



A MAGNIFICENT COLLECTION
OF
Choice Proof Etchings
MEZZOTINTOS, PRINTED IN COLORS,
AND
FINE LINE ENGRAVINGS
BELONGING TO A WELL-KNOWN PHILADELPHIAN
MANY OF THE PRINTS HANDSOMELY FRAMED
TO BE SOLD
Tuesday and Wednesday Afternoons, November 30th and December 1st, 1915
AT 2.30 O'CLOCK EACH DAY.

 On Exhibition 3 days previous to sale.

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
1304 Walnut St., Philadelphia, Pa.



Sunset in Ireland, by Seymour Haden. Signed Proof.

Reduced Facsimile, Lot 97

A MAGNIFICENT COLLECTION
OF
Choice Proof Etchings

By Seymour Haden, Axel H. Haig, Andrew A. Affleck,
Frank Brangwyn, D. Y. Cameron, Andrew Zorn,
Rembrandt, Herbert Dicksee, Lucien Gautier,
Albany E. Howard, Jos. Pennell, W. Dendy
Sadler, J. McNiell Whistler and others

Fine Line Engravings by Nanteuil, Masson, Sharp,
Bartolozzi, Raphael Morghen, Strange, and
many of the Great Early Masters

Beautiful Mezzotintos, printed in colors, by Early English
and Modern Artists

Many of the Prints are Handsomely Framed

TO BE SOLD

Tuesday & Wednesday Afternoons, Nov. 30 & Dec. 1, 1915

AT 2.30 O'CLOCK EACH DAY.

ORDER OF SALE:

First Sitting,	-	-	Lots 1 to 146
Second "	-	-	" 147 to end

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
1304 WALNUT STREET
PHILADELPHIA, PA.

The only Auction House in the country where the Prints are catalogued by the person who cries the sale—an advantage not to be lightly overlooked.

NOTICE.

Bids will be executed by the Auctioneer without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

REMARKS.

This is one of the most select collections I have had the pleasure of dispersing for some time. For the lovers of the best modern etchings and in the best possible state, and of mezzotintos printed in colors, the opportunity is of great importance.

The old favorite Axel H. Haig is represented by about a dozen of his very best, including the famous Durham Cathedral, 1890, Burgos Cathedral, 1889, Westminster Abbey, 1885, Tarragona Cathedral, 1895, San Francisco di Assisi, 1903, &c., Affleck's noted Rheims Cathedral (destroyed by the Germans), Morul Augis scenes of Etchings of Prominent Buildings in Belgium destroyed in the present war, Brangwyn's Mosque at Constantinople, which is one of the noblest examples of modern etching. Herbert Dicksee's Monarch of the Desert, Seymour Haden's Sunset in Ireland, a signed proof, and of one of his very best works. Albany E. Howard's wonderful Etching of the lamented Rheims Cathedral, The Great Nanteuil is represented by two of his most noted portraits, &c., The father of Etching, Rembrandt, by the Flight into Egypt, a superb impression, with full margin, and the old favorite Dendy Sadler, with several of his most charming efforts. There are also quite a number of specimens of the earliest engravers, and the celebrated Anders Zorn winds up the sale with two of his unique etchings of "Edo" and "The Model."

The collection of colored prints are of the greatest interest, and embrace the works of the most popular early English and Modern Artists, and have been selected with a discerning taste as to the subjects.

Many of the prints are handsomely framed and are presented to our patrons just as they were taken from the walls of his residence.

STAN. V. HENKELS.

CATALOGUE

First Sitting, November 30, 1915.

ADOLPH, WM.

- 1 PORTRAIT OF JNO. G. WHITTIER. Engraved by Wm. Adolph. *Signed proof.*

AFFLECK, ANDREW A.

Eminent Etcher.

- 2 ORVIETO. *Original etching*, by Andrew A. Affleck. *Signed proof.*
- 3 GLOUCESTER CATHEDRAL. *Original etching*, by Andrew A. Affleck. *Signed proof.*
- 4 RHEIMS CATHEDRAL. *Original etching*, by Andrew A. Affleck. *Signed proof.*
Now very scarce, and one of Affleck's masterpieces.

ALLBON, CHAS. F.

- 5 SAN GIORGIO, VENICE. *Original etching*, by Chas. F. Allbon. *Remarque proof, signed.*

ANDERSON, STANLEY

Eminent Etcher.

- 6 BILLINGSGATE. *Original etching*, by Stanley Anderson. *Signed proof.*
- 7 PONT GUILLAUME, Chartres. *Original etching*, by Stanley Anderson. *Signed proof.*
- 8 THE SHOP ON THE CORNER. *Original etching*, by Stanley Anderson. *Signed proof.*

AUGIS, MORUL.

Eminent French Etcher.

- 9 ARRAS. L' Hotel de Ville. After the Bombardment of 1914-1915. *Original etching printed in colors*, by Morul Augis. *Signed proof.*

This and the following lots illustrates the destruction at Arras, Louvain, Ypres and Rheims, of the noted buildings which were so greatly deplored by the lovers of art.

- 10 LOUVAIN, The Church of St. Gertrude. *Original etching, printed in colors*, by Augis Morul. *Signed proof.*

- 11 YPRES, The Museum. After the bombardment of 1914. *Original etching, printed in colors*, by Augis Morul. *Signed proof.*
- 12 RHEIMS, The Cathedral, bombarded 1914-15. *Original etching, printed in colors*, by Augis Morul. *Signed proof.*
- 13 ARRAS, City Hall. Bombarded 1914-15. *Original etching, printed in colors*, by Augis Morul. *Signed proof.*
- 14 LOUVAIN, The Old Market Place. After bombardment in 1914. *Original etching, printed in colors*, by Augis Morul. *Signed proof.*
- 15 LOUVAIN, City Hall, 1914. *Original etching, printed in colors*, by Augis Morul. *Signed proof.*
- 16 LOUVAIN, Castle of Héverlé. *Original etching, printed in colors*, by Augis Morul. *Signed proof.*

BAILLIE, WM.

Eminent English Etcher.

- 17 FRANCISCUS HALS. *Etched*, by W. Baillie. *FINE.*
- 18 SHEEP. After Vander-Meer. *Etched*, by W. Baillie.
- 19 MARINE VIEWS. *Etched*, by W. Baillie. 3 pieces
- 20 WM. BAILLIE. Engraved by himself. *Stipple.*

BALFOUR-KER, WILLIAM.

Modern Etcher.

- 21 THE TATTLE-TALE. *Etched*, by Wm. Balfour-Ker. *Proof.*

BARRY, A.

Modern Etcher.

- 22 THE SHEPHERD. After Millet. *Etched*, by A. Barry.

BARTOLOZZI, FRANCISCUS.

Eminent Engraver.

- 23 LORD THURLOW. After Sir Joshua Reynolds. *Stipple.*
Engraved by F. Bartolozzi. *Cut close.*

BASIRE, JAMES.

Eminent Engraver.

- 24 LORD CAMDEN. After Sir Joshua Reynolds. *Line.* Engraved by Jas. Basire. *Fine impression.*

BAUER, KARL.

German Etcher.

- 25 SCHILLER. *Etched*, by Karl Bauer. *Signed proof.*

BEHAM, HANS SEBALD.

Early Flemish Engraver.

- 26 VIRGIN AT PRAYER. *Wood engraving*, by Hans Sebald Beham.

BEMMEL, PETER VAN.

Early German Etcher.

- 27 LANDSCAPE. *Etched*, by Peter Van Bommel. VERY RARE.

BOISSEAU, ———.

Eminent Early French Etcher.

- 28 VIEW IN ROME. *Etched*, by Boisseau.

BRANGWYN, FRANK.

Eminent Modern Etcher.

- 29 MOSQUE AT CONSTANTINOPLE. *Original etching*, by Frank Brangwyn. *Signed proof.*

One of his most important plates.

- 30 FISHMONGER'S HALL. *Original etching*, by Frank Brangwyn. B. 50.

- 31 THE MINE. *Original lithograph*, by Frank Brangwyn.

BURGESS, WALTER W.

English Etcher.

- 32 ST. ALBAN'S ABBEY. *Original etching*, by Walter W. Burgess. *Signed proof.*

BURNE-JONES, SIR PHILIP.

Eminent Pre-Raphaelite Artist.

- 33 PORTRAIT OF RUDYARD KIPLING. *Remarque proof.*
Signed by Sir Philip Burne-Jones and Rudyard Kipling.
RARE.

BURT, CHAS.

- 34 PORTRAIT OF LONGFELLOW. Engraved by Chas. Burt.
India proof. RARE.

CALMATTÀ, S.

Italian Engraver.

- 35 BEATRICE CENCI. After Guido. *Line.* Engraved by S. Calmatta. *Old impression.*

CALLOT, JACQUES.

Eminent French Engraver.

- 36 LES MISERES ET LES MAL HEURS DE LA GUERRE. *Etched*,
by Jacques Callot, 1633. RARE. 18 pieces

CAMERON, D. Y.

Eminent English Etcher.

- 37 THE CHAPEL, Haddon Hall. *Original etching*, by D. Y. Cameron.

- 38 KINGSGATE. *Original etching*, by D. Y. Cameron.

- 39 THE LEA, near Weare. *Original etching*, by D. Y. Cameron.

- 40 THE DEANERY. *Original etching*, by D. Y. Cameron.
 41 BEAUFORTE'S TOWER, St. Cross. *Original etching*, by D. Y. Cameron.
 42 ON THE BRADFORD. *Original etching*, by D. Y. Cameron.
 43 OLD FARM, NORINGTON. *Original etching*, by D. Y. Cameron.

COXE, R. C.

Modern Etcher.

- 44 THE BOAT HOUSE, Gloucester. *Original etching*, by R. C. Cox. *Signed proof*.

CHATTUCK, R. S.

Modern Etcher.

- 45 LANDSCAPE AND CATTLE. *Original etching*, by R. S. Chattuck.

CALLOT, JACQUES.

Eminent French Engraver.

- 46 GUERRA D'AMORE. *Etched*, by Jacques Callot.

CLOSSON, W. B.

Modern Engraver.

- 47 THE QUADRON GIRL. *Wood engraving*, by W. B. Closson. *Signed proof, on thin rice paper*.

CONEY, JOHN.

Eminent English Artist.

- 48 CATHEDRAL, RHEIMS. *Drawn and etched*, by John Coney. *Open letter proof*. Published 1830.

COUSINS, SAMUEL.

Eminent English Mezzotinto Engraver.

- 49 THE YOUNG TIMOTHY. After James Sant. *Mezzotinto*. Engraved by Samuel Cousins. *Proof*.
 50 ROBERT BURNS. After Nasmyth. *Mezzotinto*. Engraved by Samuel Cousins. *Fine early impression*.

COX, W. A.

English Engraver.

- 51 RUSTIC MAID. *Mezzotinto, printed in colors*, by W. A. Cox. *Signed proof*.
From the Wallace Collection.
 52 FLORA. *Mezzotinto, printed in colors*, by W. A. Cox. *From the Wallace Collection*.

CRANIER, E.

Eminent Etcher.

- 53 VIEUX PARTA DU JARDIN. *Original dry-point etching*, by E. Cranier. *Signed proof*.



*Burgos Cathedral, by A. H. Haig.
Reduced Facsimile, Lot 103*

DAULLE, J.

Eminent French Engraver.

- 54 PORTRAIT OF JEAN MARIELLE. After Pesne. *Line*. Engraved by J. Daulle.

DELACROIX, F.

Eminent French Etcher.

- 55 ARABS D'ORAN. Etched by F. Delacroix.

DALE, C.

Eminent Engraver.

- 56 FEMALE HEAD. After Calderon. *Mezzotinto*. Engraved by C. Dale. *Signed by both artists*.

DE GRAVESANDE, CHARLES STORM.

Eminent Modern Etcher.

- 57 QUAI AT ROTTERDAM. *Original etching* by Charles S. De Gravesande.

DELAUNEY, ———.

Eminent French Etcher.

- 58 CATHÉDRALE DE REIMS. Drawn and etched by Delauney.
59 WESTMINSTER ABBEY, Northern Transept. *Etched*, by DeLauney.

DESBROSSES, L.

Eminent Etcher.

- 60 OLD OAK AT LAKE COMO. After Corot. *Etched*, by L. Desbrosses. *Remarque proof on parchment, signed*.

DICK, A. L.

Modern Engraver.

- 61 WESTMINSTER ABBEY. West Front. Engraved by A. L. Dick. Published 1842.

DICKSEE, HERBERT.

Eminent Modern Etcher.

- 62 SHEEP, DOG AND BULL TERRIER. *Original etching*, by Herbert Dicksee. *Artist's proof, signed*.
63 MONARCH OF THE DESERT. *Original etching*, by Herbert Dicksee. *Artist's proof, signed. On parchment*.
64 AT PLAY. *Original etching*, by Herbert Dicksee. *Artist's proof, signed. On parchment*.
65 RAIDERS. *Original etching*, by Herbert Dicksee.

DUVIVIER, A.

French Etcher.

- 66 ARQUEBUSIER. After Meissonier. *Etching*, by A. Duvi-
vier.

EARL, MAUD.

Modern Etcher.

- 67 DOG'S HEAD. *Original etching*, by Maud Earl.
 68 DOG'S HEAD. *Original etching*, by Maud Earl.

EARLOM, RICHARD.

Eminent English Mezzotinto Engraver.

- 69 REMBRANDT'S WIFE. After Rembrandt. *Mezzotinto*. Engraved by Richard Earlom.

EDELINK, GERARD.

- 70 THE CONFLICT. *Line*. Engraved by G. Edelink.

EGAN, JAMES.

English Engraver.

- 71 KEMBLE AS HAMLET. After Sir Thomas Lawrence. *Mezzotinto*. Engraved by James Egan.

ENGLEHART, F.

English Engraver.

- 72 THE ONLY DAUGHTER. After Sir David Wilkie. *Line*. Engraved by F. Englehart.

EVERY, G. H.

English Mezzotinto Engraver.

- 73 LADY DOVER AND CHILD. After Sir Thomas Lawrence. *Mezzotinto*. Engraved by G. H. Every. *Signed proof, on India paper*.

FERRIS, STEPHEN G.

Modern American Artist.

- 74 THE BELLE OF THE BALL. *Original sepia drawing*, by S. G. Ferris.
 75 AFTER THE BRIDGE-WHIST. *Original sepia drawing*, by S. G. Ferris.
 76 THE INTRODUCTION. *Original sepia drawing*, by S. G. Ferris.
 77 THE TETE-TETE. *Original sepia drawing*, by S. G. Ferris.
 78 KISS MAMMA. *Original sepia drawing*, by S. G. Ferris.
 79 COLONIAL BARUCHE. *Original sepia drawing*, by S. G. Ferris.

FESSENDEN, G. H.

- 80 EVEREUX CATHEDRAL. *Original etching*. *Signed proof*.

FOX, CHARLES.

- 81 VIEW OF LITTLETON. *Original etching*, by Charles Fox.

FREY, DE.

Eminent German Engraver.

- 82 DEMONSTRATION ANATOMIQUE. After Rembrandt. *Etched*, by De Frey. FINE.

GALLARD, E.

Mezzotinto Engraver.

- 83 PAMELA. After Loriviere. *Mezzotinto, printed in colors*, by E. Gallard. *Signed proof*.
- 84 LADY WALDEGRAVE. *Mezzotinto, printed in colors*, by E. Gallard. *Signed proof*.

GAINSBOROUGH, THOS.

Eminent English Artist.

- 85 MRS. ROBINSON. "Perdita." *Colored mezzotinto*. After Gainsborough. Reproduction.
- 85A THE BAILLIE FAMILY. After Gainborough. *Mezzotinto, printed in colors*. Reproduction. *Artistically framed and glazed*.

GANZ, H. F. W.

Modern Etcher.

- 86 LANDSCAPE, with trees. *Original etching*, by H. F. W. Ganz. *Signed proof*.

GAUTIER, LUCIEN.

Eminent French Etcher.

- 87 MARSDEN ROCKS. *Original etching*, by Lucien Gautier. *Remarque proof, signed*. One of 30 on Whatman paper.
- 88 LE QUAI DES ESCLARON. *Original etching*, by Lucien Gautier. *Artist's proof, signed, on Japanese paper*.
- 89 CHATEAUX DE CHILLON. *Original etching*, by Lucien Gautier. *Artist's proof, signed*.
- 89A CHURCH DELLA SALUTE, VENICE. *Etching*, by Lucien Gautier. *Open letter proof on India paper*.

GETCHELL, EDITH LORING.

Modern Etcher.

- 90 RUSTIC BRIDGE. *Original etching*, by Edith L. Getchell. *Signed proof*.

GHISI, GEORGE.

Early Engraver.

- 91 CUPID AND PSYCHED CROWNED BY HYMEN. *Engraved*, by Geo. Ghisi, 1574. RARE.

GILBO, W. H.

American Engraver.

- 92 ABRHAM LINCOLN. *India paper proof*.

GLENDONI, H. GILLARD.

Modern Etcher.

- 93 HIS ARMS FULL. *Etched*, by H. Gillard Glendon. *Artist's remarque proof, signed.*

GOLTZIUS, H.

One of the Most Noted Early Engravers.

- 94 THE LAST SUPPER. *Etched*, by H. Goltzius. FINE AND RARE.

GREENHEAD, H. T.

Noted Mezzotinto Engraver.

- 95 INNOCENCE. After Geo. Morland. *Mezzotinto, printed in colors*, by H. T. Greenhead. *Signed proof.*

GROZELIER, L.

Noted Lithographer.

- 96 GEO. FOX. *Lithograph*, by L. Grozelier.

HADEN, SIR F. SEYMOUR.

One of the Most Eminent of Modern Etchers.

- 97 SUNSET IN IRELAND. *Original etching*, by Sir F. Seymour Haden. *Signed proof on vellum.* SEE FACSIMILE. *Very scarce, superb proof. One of Haden's masterpieces.*
- 98 YE COMPLEAT ANGLER. *Original etching*, by Sir F. Seymour Haden. *Signed proof.*
- 99 COWDRAY. *Original etching*, by Sir F. Seymour Haden. *Signed proof.*
- 100 THE BRIDGE. *Original etching*, by Sir F. Seymour Haden.
- 101 THE TWO ASSES. *Original etching*, by Sir F. Seymour Haden.

HAIG, AXEL H.

One of the most popular of Modern Etchers.

- 102 ST. ETIENNE, Burgos. *Original etching*, by Axel H. Haig. *Signed proof.*
- 103 BURGOS CATHEDRAL, Interior. *Original etching*, by Axel H. Haig, done in 1889. *Signed proof, A. 65. Fine impression. VERY SCARCE. Elegantly framed and glazed. SEE REDUCED FACSIMILE.*
- 104 INTERIOR OF DURHAM CATHEDRAL. *Original etching*, by Axel H. Haig, done in 1893. *Signed proof, A. 99. Choice impression. VERY SCARCE. Elegantly framed and glazed. SEE REDUCED FACSIMILE.*
- 105 WESTMINSTER ABBEY. View from St. Edmund's Chapel. *Original etching*, by Axel H. Haig, done in 1885. *Signed proof, A. 40. Elegantly framed and glazed.*

- 106 WESTMINSTER ABBEY, North Chancel Aisle. *Original etching*, by Axel H. Haig, done in 1885. *Signed proof*, A. 41. *Elegantly framed and glazed.*
- 107 LA MADALINE, Troyos. *Original etching*, by Axel H. Haig, done in 1904. *Signed proof*, A. 154. *Elegantly framed and glazed.*
- 108 TARRAGONA CATHEDRAL. *Original etching*, by Axel H. Haig, done in 1895. *Signed proof*, A. 116. *Fine impression. Elegantly framed and glazed.*
- 109 ST. MARK'S, Venice, Exterior. *Original etching*, by Axel H. Haig, done in 1898. *Signed proof*, A. 126. *Fine impression. Elegantly framed and glazed.*
- 110 PALENCIA CATHEDRAL. *Original etching*, by Axel H. Haig, done in 1896, A. 120. *Signed proof. Fine impression. Elegantly framed and glazed.*
- 111 CEFALU CATHEDRAL. *Original etching*, by Axel H. Haig, done in 1901. *Signed proof*, A. 141. *Fine impression. Elegantly framed and glazed.*
- 112 ULM CATHEDRAL. *Original etching*, by Axel H. Haig, done in 1902. A. 146. *Signed proof, fine impression, elegantly framed and glazed.*
- 113 SAN FRANCESCO DI ASSISI. *Original etching*, by Axel H. Haig, done in 1903. *Signed proof, fine impression, elegantly framed and glazed.*
- 114 WESTMINSTER CATHEDRAL. Interior. *Original etching*, by Axel H. Haig. *Signed proof.*
- 115 STREET IN COLOGNE. *Original etching*, by Axel H. Haig. *Signed proof.*
- 116 BALMORAL. *Original etching*, by Axel H. Haig. *Signed proof.*
- 117 WINDSOR CASTLE. *Original etching*, by Axel H. Haig. *Signed proof.*
- 118 RHEIM'S CATHEDRAL. After the etching, by Axel H. Haig.
- 119 MONREALE. *Original etching*, by Axel H. Haig. *Signed proof.*

HENRIET, D.

- 120 DANTE IN THE INFERNO. After Delacroix. *Etching*, by D. Henriet.

HEATH, JAMES.

English Engraver.

- 121 MUSIDORA. After Metz. *Line, printed in colors*, by Jas. Heath.

HENDERSON, WILL.

Mezzotinto Engraver.

- 122 MISS STEPHENS. After Geo. Harlow. *Mezzotinto, printed in colors*, by Will Henderson. *Signed proof.*

HERKOMER, H.

English Hero Artist.

- 123 WORDS OF COMFORT. Edited by H. Herkomer.

HOHENSTEIN, A.

Lithographer.

- 124 BAPTISM OF POCOHONTAS, 1613. Drawn by A. Hohenstein. *Lithograph.*

HOLL, W.

English Engraver.

- 125 DR. HUNTER. *Stipple.* Engraved by W. Holl. *Engraver's proof.*

HOLROYD, SIR CHARLES.

Eminent Etcher.

- 126 MIDNIGHT SERVICE, Venice. *Original etching*, by Sir Chas. Holroyd.

HOWARD, ALBANY E.

Eminent English Etcher.

- 127 RHEIMS CATHEDRAL. Exterior View. *Original etching*, by Albany E. Howard. *Signed proof.* SEE FACSIMILE.
Very fine. One of his masterpieces.

HUET, P.

- 128 BRIDGE OVER A MOUNTAIN STREAM. *Etching*, by P. Huet. *India proof.*

- 129 PEASANT'S HUT. *Etching*, by P. Hunt. *India proof.*

INMAN, HENRY.

American Artist.

- 130 WILLIAM PENN. After H. Inman. Engraved by Jno. Sartain. *Fine old impression.*

JACQUE, CHARLES.

French Painter Etcher.

- 131 LANDSCAPE. *Original etching*, by Chas. Jacque.

- 132 DRIVING HOME THE SHEEP. *Original etching*, by Chas. Jacque. *India proof.*

- 133 CATTLE. *Original etching*, by Chas. Jacque.
 134 VACHES HOLLANDAISES. *Original etching*, by Chas. Jacque.
 135 TROUPEAU DE PORCS. *Original etching*, by Chas. Jacque.
 136 WOMAN WITH JUG AND DOG. *Two etchings on one sheet*,
 by Chas. Jacque.

JACQUEMOND, JULES.

Eminent French Etcher.

- 137 VASE AND FLOWERS. *Original etching*, by Jules Jacquemon-
 mond.

JOHNSON, T.

Wood Engraver.

- 138 OLIVER CROMWELL. *Wood engraving*, by T. Johnson.
Signed proof on China paper.
 139 PORTRAIT OF A CHILD. After J. W. Alexander. Engraved
 on wood by T. Johnson. *Rice paper proof, signed by both*
artists.

JESI, SAMUEL.

- 140 MADONNA TEMPI. Engraved by Samuel Jesi. *Fine old*
impression.

KING, F. S.

Wood Engraver.

- 141 THE SIBYL. After F. J. Church. *Wood engraving*, by
 F. S. King. *Rice paper proof, signed by both artists.*

KINGSLEY, ELBRIDGE.

Wood Engraver.

- 142 MORNING. *Wood engraving*, by Elbridge Kingsley. *Rice*
paper proof, signed.

KRATKÉ, L.

Noted Etcher.

- 143 EVENING. After Rousseau. *Etched*, by L. Kratké.
 144 LA MARC. After Rousseau. *Etched*, by L. Kratké.

KEARNY, ———.

Early American Engraver.

- 145 MOSES RECEIVING THE TEN COMMANDMENTS. *Colored*
stipple, by Kearny.

KRUELL, G.

- 146 RENT DAY. After A. Kappes. *Wood engraving. Proof*
on thin rice paper. Signed by both artists.

Second Sitting, December 1, 1915.

LAWRENCE, SIR THOMAS.

Eminent English Artist.

- 147 MASTER LAMBTON. After Sir Thos. Lawrence. *Colored mezzotinto. Artistically framed.*
- 148 KING OF ROME. After Sir Thos. Lawrence. *Mezzotinto*, by R. W. Hester. *India proof.*

LAIRESSE, GERARD DE.

Eminent French Artist.

- 149 ALLEGORICAL SUBJECT. *Original etching*, by Gerard de Lairese.

LALANNE, M.

French Etcher.

- 150 VUE PRISE DES PAVILLON DES EAUX ET FORETS. *Original etching*, by M. Lalanne.

LALAUZE, E.

Eminent French Etcher.

- 151 FISHERMAN. After Hamilton Macallum. *Etched*, by E. Lalauze. *Signed proof.*

LE BRUN, LOUISE E.

Noted French Artist.

- 152 VENUS TYING THE WINGS OF LOVE. After L. E. Le Brun. *Line. Engraved by C. G. Schulze. Fine old impression. RARE.*

LANDER, BENJ.

Eminent English Etcher.

- 153 LANDSCAPE. *Etched*, by Benj. Lander. *India proof.*

LAW, DAVID.

English Etcher.

- 154 ON THE THAMES. *Original etching*, by David Law. *Signed proof.*

LEGROS, A.

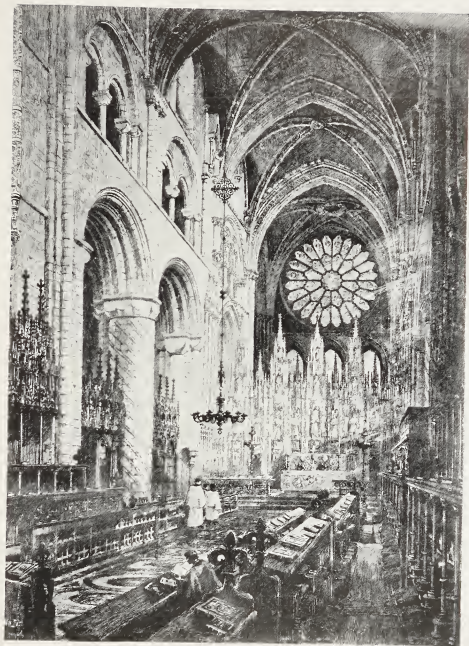
Noted French Etcher.

- 155 HORSE WATERING. *Original etching*, by A. Legros. *Signed proof.*
- 156 BANKS OF THE SOMME, near Amiens. *Original etching*, by A. Legros.

LE COUTEUX, LIONEL.

Eminent French Etcher.

- 157 GATHERING POTATOS. After Lepage. *Etched*, by Lionel Le Couteux. *India proof.*



*Interior Durham Cathedral, by A. H. Haig.
Reduced Facsimile, Lot 104*

LEPIC, BARON.

Eminent Etcher.

- 158 THE HIGHLAND TROPHY. *Etched*, by Baron Lepic.

LESLIE, MISS W.

- 159 THE ETCHER. *Etched*, by Miss W. Leslie.

LEU, THOMAS DE.

Early English Engraver.

- 160 CATHERINE DE BOURBON. After Darlay. Engraved by Thos. de Leu. R. D. 311. RARE.
- 161 FRANCOIS DE BOURBON. Engraved by Thomas de Leu. R. D. 348. RARE.

LEVERING, ALBERT.

- 162 ORIGINAL SEPIA DRAWINGS. By Albert Levering. 4 pieces

LHUILIER, V.

French Etcher.

- 163 WHEN FORTUNE FROWNS. After J. W. Nicol. *Etched*, by V. Lhuillier.

MacLAUGHLAN, T. HOPE.

English Etcher.

- 164 SHEPHERD. *Original etching*, by T. Hope MacLaughlan.
- 165 THE BUILDERS. *Original etching*, by T. Hope MacLaughlan.

MacDONALD, A.

English Engraver.

- 166 CARACTACUS, King of the Silures, delivered up to Ostorius, the Roman General, by Cartusmandua, Queen of the Brigantes. Engraved by A. MacDonald. *Printed in red*.

MARIN, JNO.

Modern Etcher.

- 167 VIEW IN PARIS. *Original etching*, by Jno. Marin. *Signed proof*.
- 168 PONTE GHETTO. *Original etching*, by Jno. Marin. *Signed proof*.

MASSON, ANT.

Eminent French Engraver.

- 169 ANT. MASSON. The Engraver. *Line*. Engraved by himself. RARE.

MARSHALL, WM. E.

American Engraver.

- 170 ABRAHAM LINCOLN. *Line*. Engraved by W. E. Marshall. *India proof, signed*.
- 171 GENERAL GRANT. *Line*. Engraved by W. E. Marshall

MATINDALE, PERCY H.

Mezzotinto Engraver.

- 172 THE JEUNE FILLE AUX CERISES. After J. Russell. *Mezzotinto, printed in colors, by Percy H. Martindale. Signed proof.*

MECKENEM, ISRAEL VAN.

Early Engraver.

- 173 THE NATIVITY. Engraved by Israel van Meckenem.

MERYON, CHARLES.

French Etcher.

- 174 GALLERIE, NOTRE DAME. *Etched, by Chas. Meryon. Fine impression. VERY RARE.*
- 175 POMPE NOTRE DAME. *Etched, by Chas. Meryon. Fine impression. RARE.*

MILLER, E. F.

- 176 FIELD FLOWERS. *Etching, by E. F. Miller. On parchment.*

MILO, C.

- 177 ETCHINGS, by C. Milo. 3 pieces

MUELLER, A. M. J.

Lithographer.

- 178 WILLIAM PENN. Drawn by A. M. J. Mueller. *Lithographed, by J. H. Camp.*

MORLAND, GEO.

Eminent English Artist.

- 179 FRUIT BARROW. After Morland. Engraved by E. H. Hester. *Mezzotinto, printed in colors. Signed proof.*
- 180 BOYS BATHING. After Morland. Engraved by E. Scott. *Printed in colors. VERY RARE.*
- 181 BOYS SKATING. After Morland. Engraved by E. Scott. *Printed in colors. VERY RARE. Companion to Lot 180.*
- 182 THE PEASANTS REPAST. After Morland. Engraved by C. J. Josi. *Printed in colors. RARE.*

MORRIS, M.

Modern Etcher.

- 183 THE MONKS AND MINSTREL. After H. S. Marks. *Etching, by M. Morris. Remarque proof on vellum. Signed.*

MULLER, JAN.

Early German Engraver.

- 183A CHILON PHILOSOPHUS SPARTANUS. Engraved by Jan. Muller, 1596. B. 13. *First state.* RARE.

MURRAY, CHAS. O.

Modern Etcher.

- 184 OXFORD. *Original etching*, by Chas. O. Murray. *Signed proof.*

MURRAY, GEO.

English Engraver.

- 185 THE PRINCESS ROYAL OF FRANCE. Engraved by Geo. Murray. *Open letter proof.*

MORAN, THOS.

American Artist.

- 186 LANDSCAPE. *Etched*, by Thos. Moran.

MORAN, M. NIMMO.

American Artist.

- 187 LANDSCAPE. *Etched*, by M. Nimmo Moran.

MORGHEN, RAPHAEL.

Eminent Italian Engraver.

- 188 MADAME FULGAR. Engraved by Raphael Morghen. *Proof.*

NANTEUIL, ROBERT.

One of the Most Eminent of French Engravers.

- 189 JOAN, BAPT. VAN STEENBERGHEN. After Duchastel. Engraved by R. Nanteuil 1668. *First State.* VERY RARE AND FINE. SEE FACSIMILE.

- 190 EMANUEL DE BEAUVANOIR. Engraved by R. Nanteuil 1660. VERY FINE.

MEMPES, MORTIMER.

Modern Etcher.

- 191 JAPANESE VILLAGE. *Original etching*, by Mortimer Mempes. *Signed proof.*

PEARCE, CHAS. S.

Modern Artist.

- 192 AT PRAYER. After C. S. Pearce. *Etched*, by R. De Los Rios. *Proof, signed by both artists.*

PENNELL, JOSEPH.

Modern Etcher.

- 193 PHILADELPHIA. *Original etching*, by Jos. Pennell. *Proof.*

- 194 BRIDGE ST. MARTIN'S. Toledo. *Original etching*, by Jos. Pennell.
- 195 TIMBER MILL. Zaandam. *Original etching*, by Jos. Pennell.
- 196 CHESTNUT STREET BRIDGE. Philadelphia. *Original etching*, by Jos. Pennell.
- 197 ON THE STRAND. London. *Original etching*, by Jos. Pennell.

PIETSCHMANN, MAX.

Mezzotinto Engraver.

- 198 THE BATHER. *Original mezzotinto*, by Max Pietschmann's *Proof*.

PODESTA, GEO. ANDREA.

Early Italian Engraver.

- 199 BACCHANALEAN SCENE. After Titien. Engraved by Geo. Andre Podesta.

PUTNAM, S. S.

Wood Engraver.

- 200 A WATERFALL BY MOONLIGHT. After R. A. Blakelock. Engraved on wood by S. S. Putnam. *Proof signed by both artists*.

PLATT, C. A.

Modern Etcher.

- 201 CORNER IN OLD PORTLAND. *Original etching*, by C. A. Platt. *Proof*.

RAIMONDI, MARC ANTONIO.

One of the Most Eminent of Early Engravers.

- 202 MARTYRDOM OF ST. FELICITÉ. Engraved by Marc Antonio Raimondi.

RAJON, P. A.

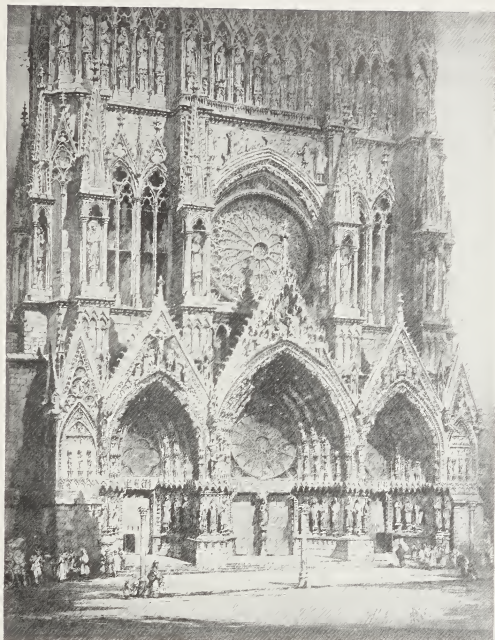
French Etcher.

- 203 HENRY WARD BEECHER. *Etched*, by P. A. Rajon. *Signed proof*. RARE.
- 204 PORTRAIT OF A MAN. *Etched*, by P. A. Rajon. *Proof*.
- 205 ARABIAN FARMER. *Etched*, by P. A. Rajon.
- 206 THE DUEL AFTER THE BALL. After Gérôme, *Etched*, by P. A. Rajon.

REGAMEY, FELIX.

Modern Etcher.

- 207 LE ROMAN COMIQUE. *Etching*, by Felix Regamey.



Rheims Cathedral, by Albany E. Howard.

Reduced Facsimile, Lot 127.

REMBRANDT, VAN RYN.

The Father of Etching.

- 208 FLIGHT INTO EGYPT. *Etched*, by Rembrandt.
Choince impression, with full margin. VERY RARE IN THIS
 STATE.
- 209 ABRAHAM FRANZ. *Facsimile of etching*, by Rembrandt.
- 210 JOSEPH AND POTIPHAR'S WIFE. *Etching*, by Rembrandt.
 B. 39.
- 211 THE STONING OF PETER. *Etching*, by Rembrandt. FINE.
- 212 JOHANNES CORNELIUS SYLVIUS. After Rembrandt. *Etching*.
- 213 THE NIGHT WATCH. After Rembrandt. *Etched*, by Leo-
 pold Flameng. *Proof*.

REYNOLDS, S. W.

English Engraver.

- 214 MOONLIGHT, &c. *Mezzotinto*. Engraved by S. W. Reynolds.
 2 pieces

REGA, CORNELIUS.

Eminent Dutch Engraver.

- 215 WOMAN SMOKING A PIPE. *Etched*, by Cornelius Rega. *First
 state before the plate was cleaned.* VERY SCARCE.

RICHMOND, GEO.

- 216 WM. H. PRESCOTT. *Etched*. After Geo. Richmond.

RITSCHEL, G.

Modern Etcher.

- 217 WAGNER THE COMPOSER. *Etched*, by G. Ritschel. *Re-
 marque proof, signed*.

ROEMER, H.

German Engraver.

- 218 BISMARCK. Engraved by H. Roemer. *India proof*.

ROYBET, ———.

Modern Etcher.

- 219 THE GIPSEY BAND. *Original etching*, by Roybet. *Proof
 before letters*.

RUSHBURY, HENRY.

English Etcher.

- 220 COTTSWOLD MILL. *Original etching*, by Henry Rushbury.
Signed proof. Only fifty issued.

RUBENS, PETER PAUL.

- 221 RUBEN'S WIFE. After P. P. Rubens. *Proof*.

SADLER, W. DENDY.

Popular English Artist.

- 222 THE BEST OF THE CELLAR. After W. Dendy Sadler. *Etched*, by James Dobie. *Remarque proof, signed by both artists.*
- 223 THE PARSON AND THE SQUIRE. After W. Dendy Sadler. *Etched*, by Chas. O. Murry. *Remarque proof, signed by both artists.*
- 224 THE DOWER. After W. Dendy Sadler. *Etched*, by James Dobie. *Remarque proof, signed by both artists.*
- 225 THE VICTIM. After W. Dendy Sadler. *Etched*, by Gaujean. *Proof signed by both artists.*
- 226 PATIENCE. After W. Dendy Sadler. *Etched*, by Chas. H. Boucher. *Remarque proof, signed by both artists.*

SADELER, JOHN.

Early German Engraver.

- 227 THE ADORATION OF THE SHEPHERDS. Engraved by Jno. Sadeler.

SARTAIN, JOHN.

- 228 WILLIAM PENN. After H. Inman. Engraved by Jno. Sartain. *Mezzotinto, colored. Open letter proof.*
- 229 CHRIST WALKING ON THE SEA. After Chas. Jalabertt. *Mezzotinto*, by Emily Sartain. *India proof.*

SAUNDERS, J.

English Mezzotinto Engraver.

- 230 MR. JOHNSON in the Character of Gibby in ye Wonder. After Vander Gucht. *Mezzotinto*, by J. Saunders. *Proof with title drawn in.*

SCHEFFER, ARY.

- 231 GENERAL LAFAYETTE. After A. Scheffer. Engraved by Leroux. *Fine old impression.*

SCHENCK, P.

Early German Mezzotinto Engraver.

- 232 MAN AND WOMAN AT A WINDOW. After Ochtervelt. *Mezzotinto*, by P. Schenck. *Proof.*

SCHOEN, MARTIN.

Early German Engraver.

- 233 HEAD OF A GIRL. *Etched*, by Martin Schoen. **VERY FINE.**
- 234 THE ENTOMBMENT OF CHRIST. *Etched*, by Martin Schoen. **FINE.**

SEDCOLE, HERBERT.

Mezzotinto Engraver.

- 235 THE PROFFERED KISS. After Sir Thos. Lawrence. *Mezzotinto, printed in colors*, by Herbert Sedcole. *Signed proof*.
 236 CATTLE AT PASTURE. Engraved by Herbert Sedcole. *Signed proof*.

SHARP, WILLIAM.

Eminent English Engraver.

- 237 DR. JOHN HUNTER. After Sir Joshua Reynolds. *Line*.
 Engraved by Wm. Sharp. RARE.

SHURY, G. S.

English Mezzotinto Engraver.

- 238 LADY HAMILTON (Youth). Engraved by G. S. Shury.
Signed proof.

SIMONETTI, A.

- 239 THE CURIOSITY SHOP. Engraved by A. Simonetti. *Japan paper proof*.

SKINNER, E. F.

- 240 THE SEDAN CHAIR. *Original water color*, by E. F. Skinner.

SKRIMSHAW, ALFRED.

Mezzotinto Engraver.

- 241 LADY DOUGLAS. After Gainsborough. *Mezzotinto, printed in colors*, by A. Skrimshaw. *Signed proof, artistically framed and glazed*.
 242 BOY WITH A RABBIT. *Mezzotinto, printed in colors*, by A. Skrimshaw. *Signed proof*.

SLOCOMBE, FRED.

Modern Etcher.

- 243 HOMEWARD BOUND. *Original etching*, by Fred Slocombe. *Signed proof*. RARE.
 244 COLLEGE WALK, Cambridge. *Original etching*, by Fred Slocombe. *Signed proof*. RARE.

SMILLIE, GEO. H.

Modern Etcher.

- 245 ON THE DOWNS. *Original etching*, by Geo. H. Smillie.

SMITH, JNO. R.

Eminent English Engraver.

- 246 ALMEIRA. After Jno. Opie. Engraved by Jno. R. Smith. *Printed in colors*.
 247 SARAH BUNBURY. *Colored stipple*, by J. R. Smith. *Facsimile, framed and glazed*.

STAMP, ERNEST.

Mezzotinto Engraver.

- 248 LADY JANE HALLADAY. After Sir Joshua Reynolds. *Mezzotinto, printed in colors, by Ernest Stamp. Signed proof. Elegantly framed and glazed.*

STEVENSON, F. G.

Mezzotinto Engraver.

- 249 COUNTESS SALISBURY. *Mezzotinto, printed in colors, by F. G. Stevenson. Signed proof.*
- 250 JACQUELINE DE BOURGOGUE. *Mezzotinto, printed in colors, by F. G. Stevenson. Signed proof.*
- 251 MIRANDA. After Hoppner. *Mezzotinto, printed in colors, by F. G. Stevenson. Signed proof. Artistically framed and glazed.*
- 252 SOPHIA WESTERN. *Mezzotinto, printed in colors, by F. G. Stevenson. Signed proof. Framed and glazed.*
- 253 PRINCE OF WALES as a Sailor Boy (King Edward). *Mezzotinto, printed in colors, by F. G. Stevenson. Signed proof.*
- 254 QUEEN WILHELMINA OF PRUSSIA. *Mezzotinto, printed in colors, by F. G. Stevenson. Signed proof.*
- 255 MADONNA OF THE CHAIR. After Raphael. *Mezzotinto, printed in colors, by F. G. Stevenson. Signed proof.*
- 256 MMLLE. HELVETIUS. After Drouais. *Mezzotinto, printed in colors, by F. G. Stevenson. Signed proof.*
- 257 MRS. DAVENPORT. *Mezzotinto, printed in colors, by F. G. Stevenson. Signed proof.*
- 258 MADAME POMPADOUR. *Mezzotinto, printed in colors, by F. G. Stevenson. Signed proof.*

STODART, E.

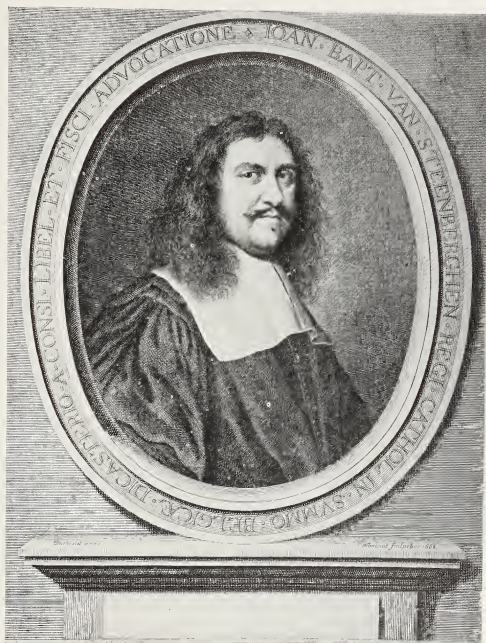
Modern English Engraver.

- 259 MISS BARKER. Engraved by E. Stodart. *Printed in red. Signed proof.*
- 260 HESITATION. *Mezzotintio, printed in colors, by E. Stodart. Signed proof.*

RAEBURN, H. MACBETH.

English Mezzotinto Engraver.

- 261 THE LAMBTON FAMILY. After Sir Thos. Lawrence. *Mezzotinto, printed in colors, by H. Macbeth Raeburn. Signed proof.*



*Engraved by R. Nanteuil.
Reduced Facsimile, Lot 189.*

STOTHARD, T.

English Artist.

- 262 SABINA RELEASING THE LADY OF THE ENCHANTED CHAIR.
After T. Stothard. Engraved by E. Scott. *Colored.*

STRANGE, ROBERT.

Noted English Engraver.

- 263 VENUS BLINDING CUPID. Engraved by Robt. Strange.
Fine old impression.

STRANO, W.

Noted Etcher.

- 264 THE BEGGARS. *Etched*, by W. Strano.

STRUTT, J. G.

Early English Etcher.

- 265 SCOTCH FIR AT DUNMORE. *Original etching*, by J. G. Strutt.
266 THE WALLACE OAK. *Original etching*, by J. G. Strutt.

SWAIN, N.

English Etcher.

- 267 QUEENSHEAD INN. London. *Original etching* by N. Swain.

SYNGE, E. M.

Noted English Etcher.

- 268 BUDD'S CORNER. *Original etching*, by E. M. Synge. *Signed proof.*
269 AMIENS CATHEDRAL from the River. *Original etching*, by E. M. Synge. *Signed proof.*

TAYLOR, M. M.

Modern Etcher.

- 270 COUNTRY LANE. *Original etching*, by M. Taylor.

TEMPESTA, ANTONIO.

Early Italian Engraver.

- 271 HERCULES AND THE LION. Wood engraving by Antonio Tempesta.
272 PORTRAITS OF THE EMPERORS VITELLIUS AND GALBA. Engraved by Antonio Tempesta. 2 pieces

TESTA, PIETRO.

Early Italian Engraver.

- 273 CUPIDS AND VENUS. *Etched*, by Pietro Testa.

THIELCKE, H.

- 274 A ROMAN LADY SHOWING HER JEWELS to the mother of the Gracchi. *Stipple*, by H. Thielcke. *Colored.*

TISSOT, JAMES.

Noted French Etcher.

- 275 ON THE BALCONY. *Original etching*, by James Tissot.
Signed proof.

VAN DER BRUGGEN, JEAN.

Early Dutch Engraver.

- 276 MAN SITTING AT A TABLE lighting a Pipe. *Mezzotinto*, by Jean Van der Bruggen. FINE.
- 277 MAN SITTING AT A TABLE sharpening a Pen by Candlelight. *Mezzotinto*, by Jean Van der Bruggen. FINE AND RARE.

VAN LEYDEN, LUCAS.

One of the most noted of early Engravers.

- 278 ST. CHRISTOPHER. Engraved by Lucas Van Leyden. FINE AND RARE.

VELDE, ADRIAN VAN DE.

Eminent Dutch Engraver.

- 279 WOLVES FIGHTING. *Etched*, by A. Van de Velde, 1657. FINE.

VENEZIANO, AGOSTINO.

Early Italian Engraver.

- 280 ST. MARK SEATED ON A LION in the Clouds. Engraved by Agostino Veneziano.

VILLAIN, E.

Modern Engraver.

- 281 MME. RECAMIER. Engraved by E. Villain. *Colored. Signed proof.*

WALKER, F. S.

Modern Etcher.

- 282 WINDSOR CASTLE. *Original etching*, by F. S. Walker. *Signed proof.*

WALTNER, CHAS.

Eminent Modern Etcher.

- 283 THE BLUE BOY. After Gainsborough. *Etched*, by Chas. Waltner. *Open letter proof.*
- 284 MORNING SONG. *Etched*, by Chas. Waltner. *Signed proof on parchment.*

WARD, WM.

Eminent English Engraver.

- 285 THE GIPSY FORTUNE TELLER. After Sir Joshua Reynolds. *Mezzotinto*, by Wm. Ward.

WEST, BENJ.

Eminent Artist.

- 286 PENN'S TREATY WITH THE INDIANS. Engraved after Benj. West.

WILLE, J. G.

- 287 SAPEM DES GARDES SUISSES. Drawn and engraved by J. G. Wille.

WHISTLER, J. McNIEL.

Eminent Etcher.

- 288 LITTLE LAGOON. *Etched*, by J. McNiel Whistler. *Defaced plate.*
 289 SKETCHING. *Etched*, by J. McNiel Whistler.
 290 THE PUNT. *Etching*, by J. McNiel Whistler.

WILSON, SIDNEY E.

Mezzotinto Engraver.

- 291 LADY TAYLOR. After Sir Joshua Reynolds. *Mezzotinto, printed in colors*, by Sydney E. Wilson. *Signed proof.*

WOODMAN, ———.

- 292 MR. COOKE, as Sir Archy Macsarcasm. *Engraved in stipple*, by Woodman, 1808.

ZORN, ANDERS.

One of the most noted of Modern Etchers.

- 293 EDO. *Original etching*, by Anders Zorn. *Signed proof.*
 VERY RARE AND FINE.
 294 THE MODEL. *Original etching*, by Anders Zorn. *Signed proof.*
 VERY FINE AND RARE.

- 295 MARY QUEEN OF SCOTS. *Etching. Signed proof.*
 296 NAPOLEON AT FONTAINEBLEAU. *Line engraving. Proof before all letters.*